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MAY 13, 2024

Cultural Imaginaries of AI: From technology to art

SESSION 1 (9:30–10:50 [16:30–17:50])

9:00–9:20(CEST) [16:00–16:20(JST)]	Opening Remarks Alexandre Gefen(CNRS)/Yuko Itatsu(GSII, UTokyo)	
9:30–9:50 [16:30–16:50]	“Technology as Practice: Body, Materiality, and Aesthetic Intelligence”	Ai Hisano GSII, UTokyo
9:50–10:10 [16:50–17:10]	“The Visible and the Sayable: On the Biases of Text-to-Image Models and the Strategies to Counter Them”	Antonio Somaini Paris III U
10:10–10:30 [17:10–17:30]	“Automating Creativity: Artificial Intelligence in Perfumery and Design”	Galina Shyndriayeva Musashi U/UTokyo
10:30–10:50 [17:30–17:50]	Discussion	Moderator: Carla Marand The Sciences Po Center for History

Break (10 min.)

SESSION 2 (11:00–12:20 [18:00–19:20])

11:00–11:20 [18:00–18:20]	“Official’ Aesthetics and Narratives of AI in Contrast: Comparing Japan and France”	Lionel Obadia Lumière U Lyon II
11:20–11:40 [18:20–18:40]	“To love and be loved: Tales of the Fictoromantic”	Yuko Itatsu GSII, UTokyo
11:40–12:00 [18:40–19:00]	“Uncanny homes: living in AI”	Pierre Cassou Nogues & Gwenola Wagon Paris VIII U & Artist, Paris I U
12:00–12:20 [19:00–19:20]	Discussion	Moderator: Carla Marand
12:20–12:30 [19:20–19:30]	Closing Remarks Yuko Itatsu	

**Times are in CEST and times indicated within [] are in JST



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Abstracts and Registration info:
<https://baiforum.jp/events/en066/>

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